with excellent discipline. There is an ensign [9] there at the bridge.—I think, in my very conscience, he is as valiant as Mark Antony: and he is a man of no estimation in the 'orld: but I did see him do gallant service.

Gotr. What do you call him ?

FLU. He is called—ancient Pistol.

GOTP. I know him not.

Enter PISTOL.

*FLU** Do you not know him ? Here comes the man.

PIST. Captain, I thee beseech to do me favours:
The duke of Exeter doth love thee well.

FLU. Ay, I praise Got; and I have merited some love at his hands.

PIST. Bardolph, a soldier, firm and sound of heart,
Of buxom valour[1], hath,—by cruel fate,
And giddy fortune's furious fickle wheel,
That goddess blind,
That stands upon the rolling restless stone[2],—

flight, preserved the bridge, till the whole English army arrived, and passed over it MALONE.

9 There is an ENSIGN —] Thus the quarto. The folio reads —there is an *ancient lieutenant.* Pistol was not a lieutenant. MALONE.

[1] Of BUXOM valour,] i. e. valour under good command, obedient to its superiors. So, in Spenser's Fairy Queen :

"Love tyrannizeth in the bitter smarts
Of them that to him are *buxom* and prone." STEEVENS.

[2] That goddess BLIND,
That stands upon the ROLLING restless STONE.] Fortune is described by Cebes, and by Pacuvius, in the Fragments of Latin Authors, p. 60, and the first book of the pieces to Herennius, precisely in these words of our poet. It is unnecessary to quote them. S. W.

" Rolling restless —" In an Ode to Concord, which concludes the fourth Act of Gascoigne's Jocasta, we find the same combination of epithets, though applied to a different object;